

Quality Assurance

Web image colour accuracy

The artist and the Walters Gallery take particular care that the image of each work displayed on the gallery web site reliably portrays the colours in the original work. However, viewers' screen settings and room conditions may affect the way image colours are seen. Because we have no way of influencing viewers' browsing devices or environments, we can't accept responsibility for resulting colour variations

Limited edition prints.

To protect the value of Walters fine art prints, the maximum number of prints that will be made from the collections currently on display has been limited by the artist to 20.

Once the edition limit of 20 has been reached, no further authorised prints will be offered, made, or authenticated by the artist or the Gallery

Each limited edition print purchased is numbered as print # of # (e.g. print 3 of 20), and the number is identified on the print and on the purchaser's Certificate of Authentication.

Print reproduction quality

To ensure the highest quality print finish, a very high-resolution photo image of each work is taken and carefully tested and adjusted to closely match the original work. The resulting image then goes to digital giclée printing with archival pigment inks that maintain image stability, colour accuracy, and colour permanence better than all other known inks. Giclée prints are high enough quality that they hang in the collections of most large art museums of the world, including New York's Metropolitan Museum of Art and Museum of Modern Art.

Each giclée print is produced individually to customer order on premium fine art stock:

1. *Hahnemühle* 308gsm 100% cotton photo rag, considered a world class fine art paper and known for enabling outstanding print quality, brilliant colours, deep blacks, striking contrasts and perfect reproduction of detail. Acid- and lignin-free, *Hahnemühle* photo rag meets museum-grade requirements for age resistance.
2. *Gamut* premium white polycotton canvas or *Hahnemühle* premium 400gsm Daguerre canvas, both known for their excellent consistency in structure and weave, exceptional quality print performance, stunning image sharpness, wide and vivid colour gamut, subtle graduation, and one of the highest D-max (depth of black tone) capabilities currently available from reproduction canvas. These canvases are optimised for pigmented inks (used in giclée printing), and are water-resistant, robust, and dimensionally stable, allowing exceptional print handling and stretching without compromising either canvas or print.

Authentication of original artworks and limited edition prints

Each Walters original artwork and limited edition fine art print purchased by customers is authenticated by the artist or the Walters Gallery, and a signed Certificate of Authenticity is provided on delivery to purchasers of these works. The Certificate allows purchasers to establish the identity and authenticity of the artwork, to keep track of the origin of the purchased piece, to evaluate its value over the years, and to guarantee its authenticity and value for resale or insurance purposes.

Quality assurance during packaging, shipping, and delivery

Each original artwork and limited edition print that is purchased is checked before being cleared for sending. The purchased work is then carefully secured in protective packaging that is suitable for the work being shipped and the transport required, and its Certificate of Authenticity is prepared and included. Then the work is shipped according to the Gallery's Shipping Policy and procedures.

Enquiries

To enquire, or speak to a Gallery representative, please contact the Gallery:

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