

Orban opens Rhondda's show

"GRAND old man" of northside artists, Desiderius Orban, will open an exhibition by Rhondda Walters at Roseville Galleries from Sat (Feb 27).

The show of three weeks will celebrate the thirteenth anniversary of the gallery.

Rhondda Walters' early years were devoted to music, then she played in professional theatre.

After her family had grown up she resumed artistic pursuits.

She learnt by studying the great masters' works in the galleries of England, France and Italy.

For ten years she has been with Desiderius Orban, who recently appointed her his teaching partner. Only other teachers in his school have been John Olsen and John Ogburn.

Gallery hours are 10 am to 5.30, closed Tuesday and Sunday (except Feb 28). Inquiries 46 5071.

What's on Art gallery celebrates with a show

Not many art shows are on so early in the year but Roseville Galleries in Lord Street are celebrating their 13th anniversary with a showing of works by Sydney born Rhondda Walters who is the teaching partner of Desiderius Orban at the Orban Studio, George Street, Sydney. Mr Orban will officially open the exhibition of paintings by the musician-turned-artist. As Rhondda Baker she topped NSW in piano and soon afterwards won the Music Association Scholarship for singing. She married and took up art when her children were grown up. Her paintings have been hung six times in the Blake Prize. She is showing oils, drawing and collages for the Roseville show which opens on February 27 for three weeks.

THE ARTS

Rhondda who 'changed midstream'

RHONDDA Walters is an artist who "changed horses in midstream".

Her early years were devoted to music.

She topped NSW in piano and won the Music Association Scholarship for singing under her maiden name, Rhondda Baker.

She spent some time in professional theatre but after her marriage retired to devote time to her family.

When her children were in their teens, her interests turned to art.

Her paintings, drawings and collages are on show at Roseville Galleries until March 20.

Rhondda, once a pupil and now teaching partner of Desiderius Orban, has had paintings hung in the Wynne exhibition and in six Blake exhibitions.

Orban has described her as "an excellent artist".

"She is my teaching partner," he said. "The only other teachers in my school have been John Olsen and John Ogburn."

"Rhondda's works are on a highly creative, personal level and this will ensure her a position among the important artists of our time in Australia."

The exhibition at Roseville Galleries is open 10 am to 5.30 pm daily except Sundays and Tuesdays.



RHONDDA Walters with some of her paintings at Roseville Galleries. Photo by Geoff Ward.