

Paintings by Rhondda Walters

From June 3 to June 20



LINDSAY STREET GALLERY

65 Lindsay St, Hamilton
11am-6pm Thursday to Sunday

Phone 4961 4290

6307091-5/6

Paintings inspired by Spain and Turkey

Local artist Rhondda Walters will stage an exhibition of her works inspired by her time spent in Spain and Turkey last year.

The exhibition call Treasurers of Spain and Turkey is showing at Lindsay Street Gallery,

Hamilton from May 31 to Sunday, June 17.

The gallery hours are Thursday to Sunday 11am to 6pm.

Rhondda is very well known in the area, always exhibiting in the Cessnock, Maitland, Newcastle, Singleton and Weston art prizes as well as Butterflies and Bumble Hill Galleries.

She has won many awards including the people's choice two years running at the Tar-ee/Manning Regional Gallery's Godfest exhibition.

Her work is in collections not only throughout NSW, but also in England, Canada, Hong Kong, New Zealand, Western and South Australia, Victoria and Queensland.



Local artist, Rhondda Walters is pictured with Lindsay Street Gallery Director/owner, Phyl Gordon.

□ FOR more than a decade, Rhondda Walters studied and tutored with the influential teacher Desiderius Orban (1884-1986) and her work continues to reflect the influence of those years.

In these latest paintings at Lindsay St, she builds surfaces in light and shadow — with textured paint and collage.

It is a curious world but not an abstract one. There are lumpy edifices, caves, and meaningful passageways among which figures occasionally appear.

Recurrent surges towards an ever-brighter light, and backlighting that imitates stained glass windows, suggest that Walters' motivation is almost certainly spiritual.

■ ANOTHER visually rich exhibition is the huge solo show at Lindsay Street by Rhondda Walters, a well-established painter who has lived and exhibited in this area for a number of years. In her strongest exhibition yet, she draws on the glories of the past, making evocative use of traditional vessel forms in elaborate, richly-coloured works built up of paint layered with collaged elements. It is a technique going back perhaps to her years as protege of Desiderius Orban and recalls the opulent, iconic paintings we associate with such almost forgotten artists as Leonard French and Ignacio Marmol. It is good to see work so strongly based on structure.

RHONDDA WALTERS

Treasurers of Spain and Turkey
LINDSAY ST GALLERY

65 Lindsay St. 4961 4290
11am-6pm Thurs.-Sun., till June 17

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